



RICK AND THE ALL STAR RAMBLERS



Vermont's Premier Western Swing Band

RICK NORCROSS - VOCALS/RHYTHM GUITAR • TARYN NOELLE - VOCALS • JOSIE RITTER - VOCALS • JULIA SHANNON-GRILLO - VOCALS • CHARLIE MACFADYEN - PIANO/ACCORDION/LAP STEEL • DONO SCHABNER - LEAD GUITAR • DOUG REID - FIDDLE • DAVE ROWELL - VOCALS/BASS • IAN KOELLER - DRUMS • KEN GRILLO - SOUND ENGINEER • THOMAS MARGETIC - CREW CHIEF

FOR IMMEDIATE RELEASE!



Left, Rambler Rick Norcross holds the AWA Statuette

Ramblers Win AWA Western Swing “Best Song of The Year” In Dallas

Vermont’s Own Rick & The All Star Ramblers Western Swing Band took home the Academy of Western Artists “Best Western Swing Song” honors at the 19th Annual Will Rogers Awards Ceremony in Dallas, Texas on March 28th. Band leader and singer, Rick Norcross, vocalist and bass player,

Dave Rowell and sound engineer and road manager, Ken Grillo flew to Dallas for the ceremony representing the band.



The Burlington, Vermont-based nine piece western swing band was nominated for the song “You Can’t Make It Up,” written by Rick Norcross and released on the 2014 “Welcome To OUR Vermont” CD on the Airflyte Records label. “You Can’t

Make It Up,” is the band’s most requested song and perfectly relives the experience of buying a formaldehyde-infused corsage at Harold Holcomb’s Funeral Home in Hardwick, Vermont, the only flower shop in town, for a date to the 1962 Hardwick Academy Junior Prom.

The other nominees for 2014 “Best Song” honors were: Coby Carter - “Back In The Swing of Things;” The Light Crust Doughboys - “Riders In The Sky;” Carolyn Martin, formerly of the Time Jumpers - “Who Is Sorry Now;” and Jason Roberts, formerly of Asleep At The Wheel - “How It Lies, How It Lies, How It Lies.”

Western Swing DJs and Academy Members responded to an open nomination call until the end of December which resulted in Rick & The All-Star Ramblers receiving six nominations for the 2014 Academy of Western Artists Western Swing Awards. The Ramblers were nominated in these categories: “Best Western Swing Band,” “Best Western Swing Album - “Welcome To OUR Vermont,” “Best Female Vocalist - Taryn Noelle (second year in a row),” and three nominations for “Best Western Swing Song - “Welcome To OUR Vermont,” “Here’s Yer Hat, What’s Yer Hurry” and “You Can’t Make It Up.” Rick Norcross wrote all three of their nominated “Best” songs.

The Academy Awards Panel winnowed the nominations down to Rick & The All-Star Ramblers and the four finalists listed above.

**For More Info, Call Rick Norcross
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www.rickandtheramblers.com**



The winner was revealed at the 19th Annual Academy of Western Artists Will Rogers Awards Ceremony in Dallas to an audience of over 600 musicians, radio and internet DJs and western life-style enthusiasts.

The Academy of Western Artists is a non-profit organization whose mission is to promote and preserve, “not only our western past, but also our contemporary western future. We are in our 19th year of the Will Rogers Western Awards recognizing the best in western artists in three disciplines: Trappings, Entertainment and Media,” according to AWA Executive Director Bobby Newton.

Rick & The All-Star Ramblers were named as finalists for the “Best Western Swing Band” category at last year’s AWA awards which translated into extensive radio and internet airplay not only in southwestern United States but also in Spain, England, France and Argentina as well as all over the Northeast and New York.



Left, (L-R) Rick Norcross & Dave Rowell with the “Best Song” Statuette. Above, (L-R) Ramblers Ken Grillo, Dave Rowell & Rick Norcross in Dallas

YOU CAN'T MAKE IT UP

By Rick Norcross

**You can't make it up You can't live it down
That's just the way things happen
in this Northeast Kingdom Town
Hills of solid Granite Sometimes have a crack
Things that happened long ago They're never coming back**

I'll tell you a story and I swear that it's true
about Hardwick Academy in 1962
The Junior Prom “Where Dreams Come True” came along that year
I asked a classmate to the dance I overcame my fear
Harold Holcomb's Funeral Home's the only place in town
where you could buy fresh flowers to pin upon her gown
you had to call the week before to order in advance
and then you'd pick your corsage up and take it to the dance

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Downstairs one big cooler they kept everything inside
The dead, the flowers that they sold and the formaldehyde
It did not matter to the dead they have no sense of smell
the flowers from the cooler looked like heaven smelled like hell
Midnite by Tussy on the girls, the boys all wore Old Spice
But those flowers from the cooler didn't smell that nice
the overwhelming “eau de pew” rising like the tide
wafting from corsages was all formaldehyde

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You pinned the corsage to her dress or tied it to her wrist
And when you danced a slow dance it was rising like the mist
But dancing to Ray Hussey's Band and holding your girl tight
Everything was A-OK on that very special night
Today I go to funerals that familiar smell surrounding
I look into the casket and it sets my heart a-pounding
it's amazing how formaldehyde still makes me feel romance
It takes me back to Junior Prom and makes me want to dance

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